

Course Title: 7th Grade
Instructor: Adam Michel

Course Description:

The Cloverleaf 7th grade art class is designed to provide students with an opportunity to explore and develop their artistic skills through a series of creative projects. This course will focus on both traditional and contemporary art forms, encouraging students to experiment with various media and techniques. Students will also engage in critical analysis and reflection on their work and the work of their peers.

Prerequisites: 6th Grade

Course Goals:

- Develop foundational art skills.
- Encourage creativity and experimentation.
- Foster critical thinking and self-reflection.
- Promote an understanding of the artistic process.
- Develop an appreciation for various art forms and styles.
- Learn the elements of art and principals of design

Materials Required:

- Sketchbook paper
- Drawing pencils (various grades)
- Erasers
- Watercolor paints and brushes
- Acrylic paints and brushes
- Canvas or heavy paper for painting
- Sculpture materials (clay, wire, etc.)
- Digital art tools (optional)
- Access to a camera or smartphone (for documenting work)
- Computer and a stable online connection

Grading:

- Participation and Engagement: 20%
- Project Assignments: 80%

Course Schedule:

Week 1: Introduction to Art and Materials

- Introduction to the course

- Overview of materials
- Basics of drawing: line, shape, and form
- First sketchbook assignment

Week 2: Exploring Still Life Drawing

- Introduction to line drawing
- Shading and blending techniques
- How to draw from life
- Project: Pencil Still Life

Week 3: Introduction to Contrast

- Introduction to scratch art and contrast
- Working with scratch art tools
- Texture techniques
- Project: Scratch art

Week 4: Exploring Mixed Media

- Combining color pencil and ink techniques
- Composition and mixed media art
- Project: Key Hole

Week 5: Digital Art and Photography

- Introduction to digital art tools
- Basics of digital painting
- Photography as an art form
- Project: Digital Art or Photography

Week 6: Self Portrait

- Introduction to art history regarding self portraits
- Analyzing famous artworks
- Group critique sessions
- Project: Self-Portrait Project

Week 7: Printmaking

- Introduction into printmaking
- Art history regarding the importance of printmaking
- Color theory and blending
- Creating 3 ink prints
- Course reflection
- Final evaluations and feedback

Course Policies:

- Attendance is important. More than two unexcused absences may affect your grade.
- Late assignments will be penalized, so plan your time wisely.
- Respect for classmates and their work is expected during critique sessions.
- Plagiarism or copying others' work will result in a failing grade for the assignment.