

CMS - 6th Grade Visual Art Curriculum Maps and Formative Assessment Plans
2017-2018

SIXTH GRADE

CONCEPT	ESSENTIAL QUESTIONS	SKILLS, STRATEGIES, BEHAVIORS	CONTENT CONNECTIONS	ASSESSMENTS (FORMATIVE AND SUMMATIVE)	RESOURCES
<ul style="list-style-type: none"> · Intro to Art – <ul style="list-style-type: none"> – Rules and Procedures · Introduce Elements of Art <ul style="list-style-type: none"> – line, shape, texture · Sketchbooks · Intro to Critique · Intro to Drawing – focus on 2D media · Intro to Art History · Vocabulary · Intro. to Various Tools 	<ul style="list-style-type: none"> · How do Elements of Art influence our Artwork? · How do our sketchbooks aid in our planning and organizing for art? · Why are rules and procedures important in our classroom? · How do critiques help us reflect on our artwork? 	<ul style="list-style-type: none"> · Ruler Skills · Rules · Procedures · Classroom management · Drawing – techniques and media · Shape –Geometrical, organic, inorganic · Texture – implied and actual · How to critique. · How to utilize sketchbook · Strategies for vocabulary 	<ul style="list-style-type: none"> · Math <ul style="list-style-type: none"> - line - shape - ruler skills · ELA <ul style="list-style-type: none"> - Vocabulary - Verbal and Writing Skills 	<ul style="list-style-type: none"> · Formative <ul style="list-style-type: none"> – Class Discussions – Verbal and/or Written Response to Images – Peer Collaboration/ Group Discussion – Teacher Observation and Questioning – Brainstorming of Answers to Higher Order Thinking Questions — Pre-Tests – Sketchbooks – Exit tickets – Bellringers · Summative <ul style="list-style-type: none"> – Post-Tests – Rubrics – Art Competitions and Exhibitions – Final Product of Projects – Unit finals – Benchmarks 	<ul style="list-style-type: none"> · Including but not limited to: <ul style="list-style-type: none"> - Internet - Textbooks - Workshops - Art Prints - Handouts - Peer Collaboration - Library - Student Examples - Teacher Examples - Art Education Publications - Parent Letters - Guest Artists - Syllabus

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<ul style="list-style-type: none"> · Introduce Elements of Art – color, value · Critique Practice · Continue Drawing Skills · Intro to Painting–focus on 2D media · Continue Art History · Continue Sketchbooks · Mock Formal Critique · Vocabulary · Continue various tools 	<ul style="list-style-type: none"> · How do color relationships affect style and mood of our artwork? · How does light effect the value of a color? · How do the different media techniques aid in the production of an art concept? · What elements of art or media techniques have you seen in art history? 	<ul style="list-style-type: none"> · Color Wheel and color relationships, · Painting – technique and media · Strategies for vocabulary 	<ul style="list-style-type: none"> · Science – light, color theory · ELA – Vocabulary, Verbal and Writing Skills 	<ul style="list-style-type: none"> · Formative <ul style="list-style-type: none"> – Class Discussions – Verbal and/or Written Response to Images – Peer Collaboration/ Group Discussion – Teacher Observation and Questioning – Brainstorming of Answers to Higher Order Thinking Questions – Pre-Tests – Sketchbooks – Exit tickets – Bellringers · Summative <ul style="list-style-type: none"> – Post-Tests – Rubrics – Art Competitions and Exhibitions – Final Product of Projects – Unit finals – Benchmarks 	<ul style="list-style-type: none"> · Including but not limited to: <ul style="list-style-type: none"> - Internet - Textbooks - Workshops - Art Prints - Handouts - Peer Collaboration - Library - Student Examples - Teacher Examples - Art Education Publications - Parent Letters - Guest Artists - Syllabus

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<ul style="list-style-type: none"> · Introduce Elements of Art – Form, Space · Intro to 3D media · Introduce Principles of Design – pattern, balance, repetition · Critique Practice · Continue with Drawing and Painting Skills · Continue Sketchbooks · Vocabulary · Continue various tools 	<ul style="list-style-type: none"> · How do Principles of Design influence our artwork? · How do 2D and 3D media relate to each other? How do they differ? · How do Elements of Art and Principles of design · How do you create space using different media techniques? 	<ul style="list-style-type: none"> · Strategies for vocabulary · Balance – visual and real · Form – geometric shapes, 3D techniques · Space – Area, perspective, · Pattern and Repetition 	<ul style="list-style-type: none"> · Science – Balance, Volume · Math – Geometric Forms, Area · ELA – Vocabulary, Verbal and Writing Skills 	<ul style="list-style-type: none"> · Formative <ul style="list-style-type: none"> – Class Discussions – Verbal and/or Written Response to Images – Peer Collaboration/ Group Discussion – Teacher Observation and Questioning – Brainstorming of Answers to Higher Order Thinking Questions — Pre-Test – Sketchbooks – Exit tickets – Bellringers · Summative <ul style="list-style-type: none"> – Post-Test – Rubrics – Art Competitions and Exhibitions – Final Product of Projects – Unit finals – Benchmarks 	<ul style="list-style-type: none"> · Including but not limited to: <ul style="list-style-type: none"> - Internet - Textbooks - Workshops - Art Prints - Handouts - Peer Collaboration - Library - Student Examples - Teacher Examples - Art Education Publications - Parent Letters - Guest Artists - Syllabus

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<ul style="list-style-type: none"> · Introduce Principles of Design— contrast, unity, harmony · Continue with all media skills. · Review all Elements and Principles from the whole year. · Critique Practice · Compare and Contrast 2D and 3D media skills · Continue Art History · Final Sketchbook Critique · Formal Critique · Vocabulary · Continue various tools 	<ul style="list-style-type: none"> · Why is formal critique essential to the development of art? · What role does art history and culture play in the evolution of art and art production? 	<ul style="list-style-type: none"> · Compare and Contrast · Unity, harmony and contrast · Strategies for vocabulary · Written Formal Critique 	<ul style="list-style-type: none"> · ELA– Vocabulary, Verbal, Writing and Reading Skills · Math – 2D and 3D 	<ul style="list-style-type: none"> · Formative <ul style="list-style-type: none"> – Class Discussions – Verbal and/or Written Response to Images – Peer Collaboration/ Group Discussion – Teacher Observation and Questioning – Brainstorming of Answers to Higher Order Thinking Questions – Pre-Tests – Sketchbooks – Exit tickets – Bellringers · Summative <ul style="list-style-type: none"> – Post-Tests – Rubrics – Art Competitions and Exhibitions – Final Product of Projects – Unit finals – Benchmarks 	<ul style="list-style-type: none"> · Including but not limited to: <ul style="list-style-type: none"> - Internet - Textbooks - Workshops - Art Prints - Handouts - Peer Collaboration - Library - Student Examples - Teacher Examples - Art Education Publications - Parent Letters - Guest Artists - Syllabus

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